

Drei Préludes

- Querflöte solo -

Sonja Jehle gewidmet

Gregor Peters-Rey

op. 16

(1986, rev. 2005)

I

Lento molto

poco animato ritardando a tempo -> accelerando

Andante grave

pp sempre

Allegro vivace

f leggiero

sf *sf* *sf*

meno mosso ->

sf *sf* *sf*

accelerando

pp sub.

crescendo

meno mosso -> accelerando

The musical score consists of eight staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. It features two triplet markings (indicated by a bracket with the number '3') and a dynamic marking of *pp*. The tempo instruction 'meno mosso -> accelerando' is positioned above the first staff. The first staff concludes with a *crescendo* marking. The second staff continues the melodic line with various articulations and a key signature change to one sharp (F#). The third staff begins with a *pp sub.* marking and also includes a *crescendo* marking. The fourth staff features a *f* dynamic marking and includes two quintuplet markings (bracket with '5'). The fifth staff continues with a *f* dynamic and includes three quintuplet markings. The sixth staff features three sextuplet markings (bracket with '6'). The seventh staff continues with various articulations and a key signature change to two sharps (F# and C#). The eighth staff concludes with a key signature change to 6/4 time, indicated by a double bar line followed by the new time signature.

p

ritard.

piú mosso

mf scherzando

piú mosso

pp leggiero

accell. e cresc.

meno mosso

ritardando

ten.

f

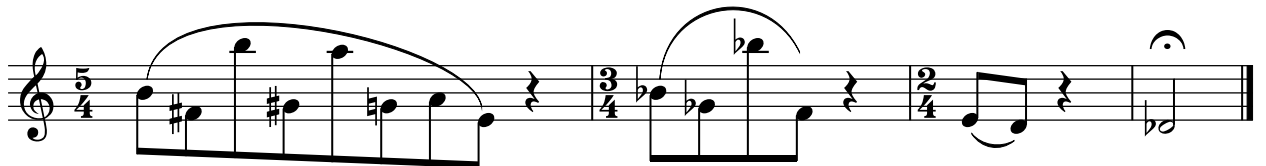
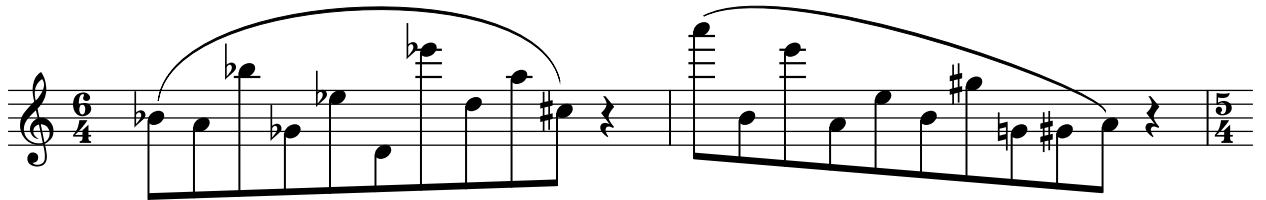


ritardando

Lento molto



pp sempre



DE-Westerstetten, 06.10.1986

II

Allegro scherzando

mf

p

meno mosso

Flzg.

p

pp sub.

piú mosso

leggiero

meno mosso

p

Flzg.

Andante

sonore

pp sub.

mf quièto molto

pp

veloce

Tempo I

mf

24
16

18
16

21
16

18
16

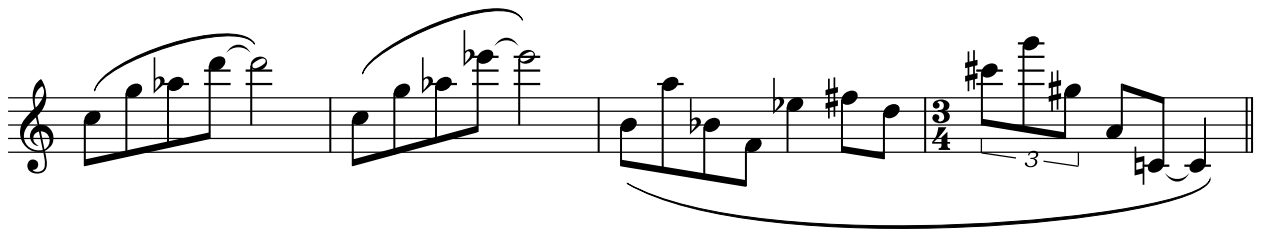
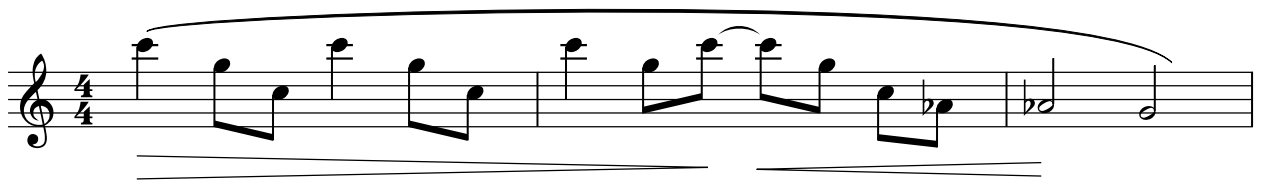
III

Vivace e leggero

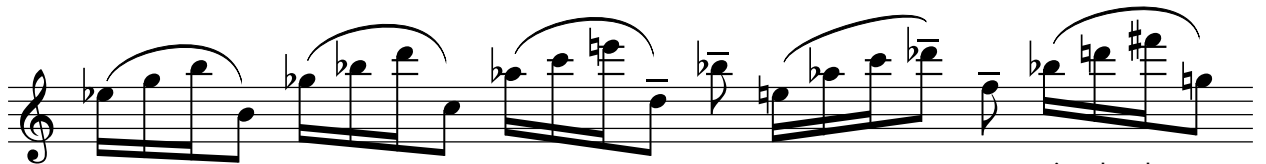
The first section consists of seven staves of music in treble clef. The time signature starts as 3/4 and changes to 4/4, 5/4, and 3/4 before returning to 4/4. The music features a rhythmic pattern of eighth notes with accents (>) and slurs. The key signature has one flat (B-flat). The section concludes with a *ritardando* marking and a double bar line.

Moderato quasi Andante

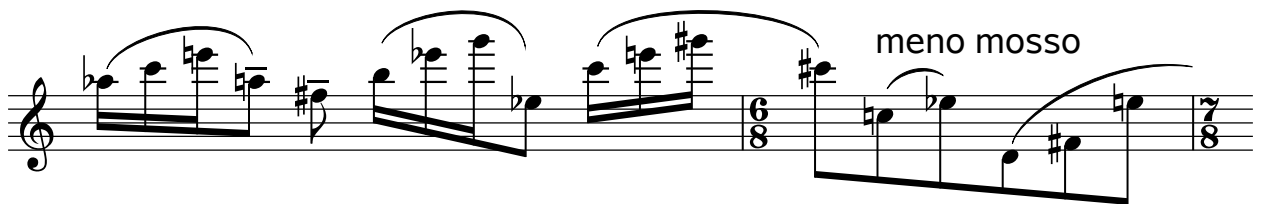
The second section consists of two staves of music in treble clef. The time signature is 4/4, with a change to 5/4 at the end. The music features a melodic line with slurs and a triplet of eighth notes. The first staff begins with a *p* (piano) dynamic marking and a *dolce* (dolce) marking. The key signature has one flat (B-flat).



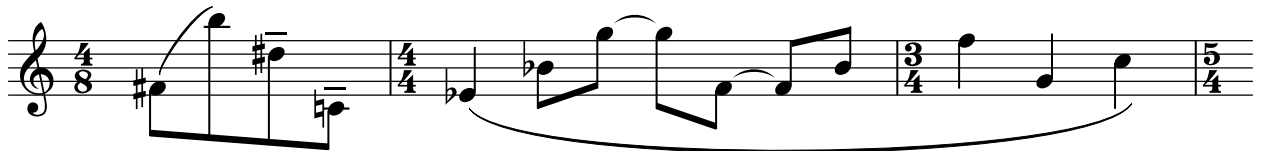
poco accelerando



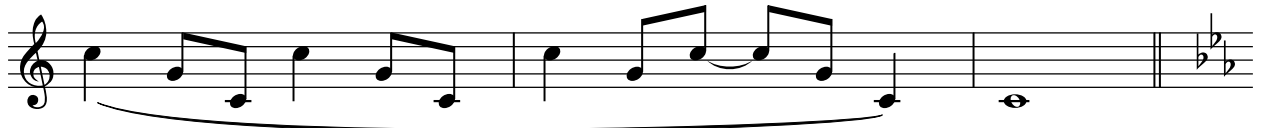
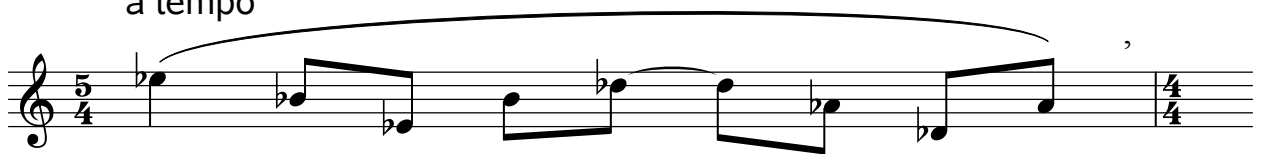
poco ritardando



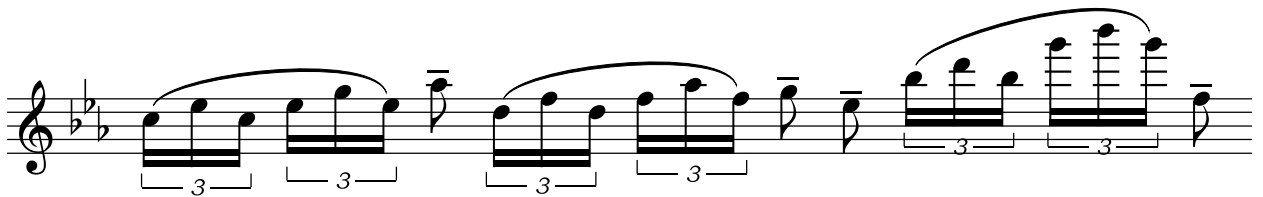
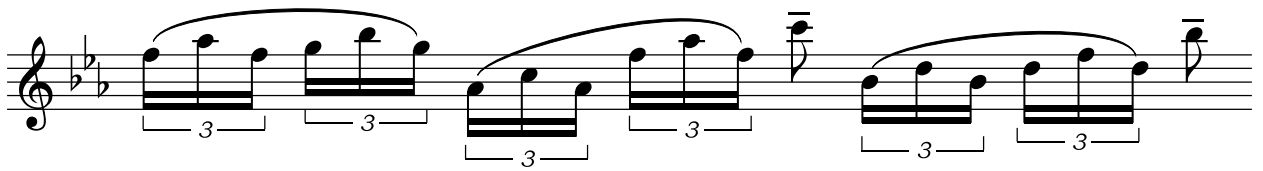
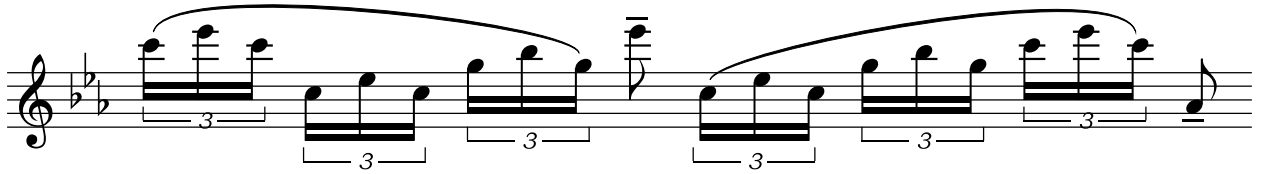
meno mosso



a tempo



Tempo I



leggiero

ten. ten. ten. leggiero

DE-Augsburg 24.10.1986
 Kontakt: peters@easynote.de